



## Letters to the Editor

By Karin Neilson

We have been approached by **OASIS Tutoring**, offering information for those who have time and interest in tutoring a school-aged child. Preparation for tutoring will include a training program, and you do not need teaching experience in order to participate. The students involved will be in grades K-4, and will be attending Pittsburgh Public or Woodland Hills School Districts.



For further information, please contact John Spehar, Tutoring Coordinator; 412-232-2021 or [jd spehar@oasisnet.org](mailto:jd spehar@oasisnet.org).

## January Birthdays



Please take time to congratulate the following members on their upcoming birthdays:

1/04 – Shari Muench  
1/09 – Ann Ruben  
1/24 – Patricia Byerly

## Elected Officers

**President**, Patricia A. Byerly

[aaupgh.president@gmail.com](mailto:aaupgh.president@gmail.com)

**Program Vice President**, Karin Neilson

[aaupgh.programVP@gmail.com](mailto:aaupgh.programVP@gmail.com)

**Finance Officer**, Bernie Cerasaro

[aaupgh.financeOfficer@gmail.com](mailto:aaupgh.financeOfficer@gmail.com)

**Secretary**, Marci Henzi

[aaupgh.secretary@gmail.com](mailto:aaupgh.secretary@gmail.com)

### **Supporting Liaisons and Committees**

**Scholarship Committee Chair**, Bernie Cerasaro

[aaupgh.scholarship@gmail.com](mailto:aaupgh.scholarship@gmail.com)

### **Interest Groups**

**The Knit Wits**. Group Chair, Karin Neilson

[aaupgh.programVP@gmail.com](mailto:aaupgh.programVP@gmail.com)

**The Show-goers**. Group Chair, Marci Henzi

[aaupgh.secretary@gmail.com](mailto:aaupgh.secretary@gmail.com)

**APB Book Discussion Group**. Group Chair, Patricia Byerly

[aaupgh.president@gmail.com](mailto:aaupgh.president@gmail.com)

## Upcoming Programs

Diane Pastorkovich recently contacted me with some wonderful ideas about possible future programs and activities, one of which will be in lieu of our regular meeting in February.

If you have any ideas about interesting things for us to do as a group, please do not hesitate to let me know.

### Save The Date

**Sunday**, February 15<sup>th</sup> – The Carnegie Museum of Art. There will be two exhibits by Dwayne Michals; **Storyteller** (a variety of photographs) and **Collector** (his personal collection).



Also being featured that day is an exhibit by photographer Teenie Harris: **Civil Rights Perspectives**.

And if neither of those interests you, the Carnegie Museum of Natural History is right next door, featuring their permanent collection of Dinosaur remains, minerals, and other natural riches.



The museum is located at **4400 Forbes Avenue in Oakland** (just a couple of streets away from the PAA). **Admission** is as follows: \$17.95 Adults; \$14.95 Seniors; \$11.95 for

Students with ID or children 3-18.

You can contact the museum for more information and directions (**412.622.3131**) or you can go to their website at [www.cmoa.org](http://www.cmoa.org).

We will meet in the Main Lobby (Admissions) at **1 p.m.**; please let me know if you will be attending so we don't leave you standing all by yourself for hours in the lobby.

**Saturday**, March 14<sup>th</sup> – Our meeting will be at the PAA beginning at **10:30 – 11:30** – Program and Book Club. Coffee and pastries will be served.

The featured book is **The Alchemist** by Paulo Coelho and Pat Byerly will lead the discussion with interesting and thought-provoking questions.



The **LATSHAW POPS CHRISTMAS SHOW** on December 6 was fabulously enjoyable – the orchestra, the singing, the dancing, the costumes. The comfortable, movie theater sized *Legacy Theater* is located in Cumberland Woods Village, a UPMC Senior Community.

As for the spectacular and magical production of the **NUTCRACKER** at the *Carnegie Performing Arts Center*, it was exhilarating to see such a wide range of talented young people dancing their hearts out under the superb direction of our branch member Monica Ryan. We will share notes from the program with you at our January meeting and I hope that we can get a group from our branch together to see the *CPAC* production of **MADELINE** on March 20—22.

The 2014 season has ended at *Little Lake Theatre*. I was able to “catch” a performance of the mad comedy **A TUNA CHRISTMAS**. This play is performed there each and every year.

Two of our AAUW members saw plays this holiday season featuring memorable female protagonists. Jean Snodgrass, who has a subscription to *City Theatre* on the Southside recently sent me an email saying “**SMART BLOND** was more than fabulous...superb play...superb acting!!” City’s website says “Described by The New York Times as ‘Pittsburgh’s most innovative theater company,’ City Theatre specializes in new play development. We are the largest theatre in Pittsburgh dedicated to a full season of all new work, commissioning and producing plays by writers at the forefront of the industry ... cutting-edge, new theatre, bold by design.”

And, I myself saw a captivating performance of Tennessee Williams’ **A STREETCAR NAMED DESIRE** at the *New Hazlett Theatre*. Opening on December 26 at the *Harris Theater* is the critically acclaimed documentary **NATIONAL GALLERY** which takes the audience behind the scenes of this London museum inhabited by masterpieces of Western art from the Middle Ages to the 19th Century. Please see the trailer. <http://theaters.pittsburgharts.org/films/national-gallery>

I am looking for those interested in seeing the Tony Award winning production **PIPPIN** at the *Benedum Center* playing January 20—25. The plot seems somewhat similar to that of our next APB Book Discussion Group selection, *The Alchemist*. A date to purchase tickets for this and for the much anticipated **THE PHANTOM OF THE OPERA** (*Benedum Center*, February 18—March 1) will be discussed at our branch meeting on January 10.

Feel free to email responses or related information to me at: [aauwpgq.secretary@gmail.com](mailto:aauwpgq.secretary@gmail.com)

## What Happens in January

On January 19, 2015, we celebrate the birthday of one of America’s most influential Civil Rights leaders, Dr. Martin Luther King, Jr.

During the less than 13 years of Dr. Martin Luther King, Jr.’s leadership of the modern American Civil Rights Movement, from December, 1955 until April 4, 1968, African Americans achieved more genuine progress toward racial equality in America than the previous 350 years had produced.

Dr. King is widely regarded as America’s pre-eminent advocate of nonviolence and one of the greatest nonviolent leaders in world history. Drawing inspiration from both his Christian faith and the peaceful teachings of Mahatma Gandhi, Dr. King led a nonviolent movement in the late 1950’s and ‘60s to achieve legal equality for African-Americans in the United States.



While others were advocating for freedom by “any means necessary,” including violence, Martin Luther King, Jr. used the power of words and acts of nonviolent resistance, such as protests, grassroots organizing, and civil disobedience to achieve seemingly-impossible goals. He went on to lead similar campaigns against poverty and international conflict, always maintaining fidelity to his principles that men and women everywhere, regardless of color or creed, are equal members of the human family.

Dr. King’s “I Have a Dream” speech, Nobel Peace Prize lecture and “Letter from a Birmingham Jail” are among the most revered orations and writings in the English language. His accomplishments are now taught to American children of all races, and his teachings are studied by scholars and students worldwide.

Martin Luther King, Jr. is the only non-president to have a national holiday dedicated in his honor, and is the only non-president memorialized on the Great Mall in the Nation’s Capitol. He is memorialized in hundreds of statues, parks, streets, squares, churches and other public facilities around the world as a leader whose teachings are increasingly-relevant to the progress of humankind. - See more at: <http://www.thekingcenter.org/about-dr-king#sthash.k4MaUnmG.dpuf>.